Technical Communication Fundamentals

Chapter 1 Introduction to Technical Communication

William Sanborn Pfeiffer Kaye Adkins





Process in Technical Communication

- Defining Technical Communication
- Determining the Purpose of Your Documents
- Planning Your Documents
- Ethics in the Workplace



Features of Academic Writing

- Purpose
- Knowledge of your topic
- Audience
- Criteria for Evaluation
- Graphic elements

Features of Technical Communication

- Purpose
- Knowledge of your topic
- Audience
- Criteria for Evaluation
- Graphic elements



- Purpose
 - Demonstrate your knowledge of the topic
- Your Knowledge of Topic
 - Less than the teacher
- Audience
 - The teacher



- Criteria for Evaluation
 - Depth, logic, clarity, unity, and grammar
- Statistical and Graphic Support
 - Sometimes used to explain and persuade
- Examples
 - Essays
 - Exams
 - Papers



- Purpose
 - Accomplish a task
- Your Knowledge of Topic
 - Greater than the reader
- Audience
 - Variety of people with differing technical backgrounds



- Criteria for Evaluation
 - Clearly organized ideas that meet the needs of busy readers
- Statistical and Graphic Support
 - Used to explain conditions and present alternative courses of action



- Features of Technical Communication
 - Examples
 - In-house correspondence
 - Short reports
 - Long reports
 - Proposals
 - Websites



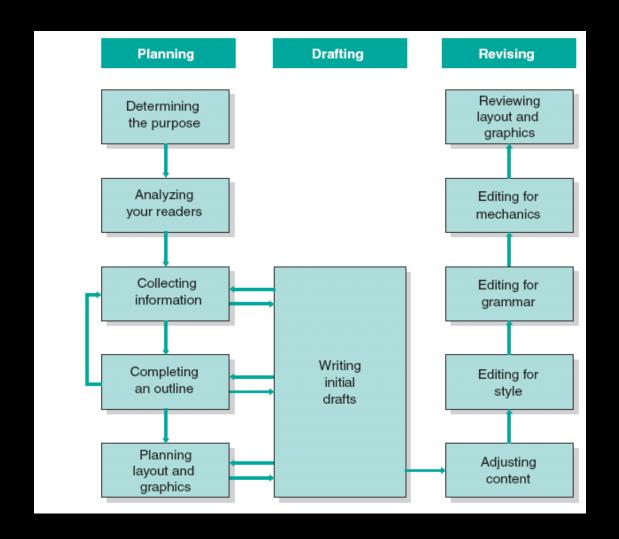
Academic Writing

- Displays your knowledge
- Completed by a student for a teacher
- Aims to satisfy one person,
 the teacher

Technical Communication

- Plays a practical role on the job
- Completed by an informed writer to an uninformed reader
- Read by many readers

Defining Technical Communication





- Question 1: Why am I writing this document?
 - Answer in one or two sentences
 - Move to the beginning of your outline
- Question 2: What response do I want from readers?
 - Pinpoint what you want your audience to know, think, or feel



- Obstacles for Readers
- Ways to Understand Readers
- Types of Readers



- Obstacles for Readers
 - Readers Are Always Interrupted
 - Readers Are Impatient
 - Readers Lack Your Technical Knowledge
 - Most Documents Have More Than One Reader



- Ways to Understand Readers
 - Write Down What You Know About Your Reader
 - Talk With Colleagues Who Have Written to the Same Readers
 - Find Out Who Makes Decisions
 - Remember That All Readers Prefer Simplicity



- Technical Levels
 - Managers
 - Experts
 - Operators
 - General Readers



- Types of Readers
 - Managers
 - These readers expect...
 - background information
 - definitions of technical terms
 - lists and other format devices that highlight points
 - clear statements about what should happen next



- Types of Readers
 - Experts
 - These readers expect...
 - thorough explanations of technical details
 - data placed in tables and figures
 - references to outside sources used in writing the report
 - clearly labeled appendices for supporting information



- Types of Readers
 - Operators
 - These readers expect...
 - clear table of contents
 - easy-to-read listings for procedures or instructions
 - definitions of technical terms
 - clear statement of how document affects their jobs



- Types of Readers
 - General Readers "Laypersons"
 - These readers expect...
 - definitions of technical terms
 - frequent use of graphics like charts and photos
 - clear distinction between facts and opinions



- Decision-Making Levels
 - Decision-Makers
 - Advisers
 - Receivers



- Decision-Making Levels
 - First-Level Audience: Decision-Makers
 - Translate information into action
 - Second-Level Audience: Advisers
 - Give advice to those who make decisions
 - Third-Level Audience: Receivers
 - Receive information contained in document

Analyzing Your Readers

| | | PLANNING FORM | | | | |
|--|--|--|-------------------------------------|--|--|--|
| Name:Assignment | | | | | | |
| I. Purpose: Answer each question in one or two sentences. | | | | | | |
| A. Why are you writing this document? | | | | | | |
| B. What resp | onse do you want from readers? | | | | | |
| II. Audience A. Reader Matrix: Fill in names and positions of people who may read the document | | | | | | |
| | Decision Makers | Advisers | Receivers | | | |
| Managers | | | | | | |
| Experts | | | | | | |
| Operators | | | | | | |
| General Readers | | | | | | |
| audience i | n on IndMdual Readers: Answer thes notudes more than one reader (or typ e questions for each (type of) reader. | oe of reader) and there are significan | it differences between the readers, | | | |
| Primary audience |): | | | | | |
| 1. What is this re | ader's technical or educational backç | ground? | | | | |
| 2. What main qu | estion does this person need answer | ed? | | | | |
| 3. What main ac | tion do you want this person to take? | | | | | |
| 4. What features | of this person's personality might affe | ect his or her reading? | | | | |
| III. Document | | | | | | |
| A. What into | mation do I need to include in the | | | | | |
| 1. Abstract? | | | | | | |
| 2. Body? | | | | | | |
| 3. Condu | sion? | | | | | |
| B. What orga | inizational patierns are appropriate to | the subject and purpose? | | | | |

C. What style choices will present a professional image for me and the organization i represent?

Planning Your Documents

| Experts | Operators | Managers | General Readers |
|------------------------------------|-------------------------------|---------------------------------|----------------------------------|
| Option Option Organize information | on A for technical readers | | |
| | | Option Organize information for | on B r less-technical readers |
| | | on C tion for all readers | |



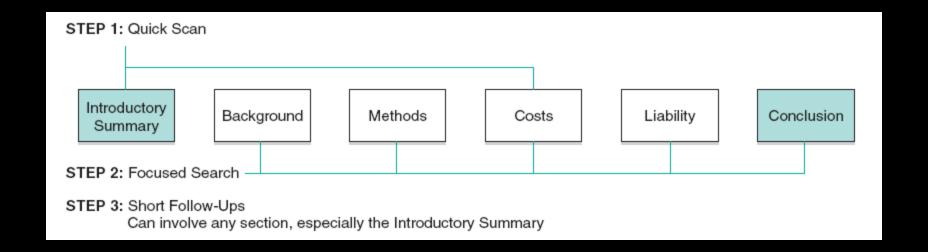
Three Principles of Organization

- Write Different Parts for Different Readers
- Emphasize Beginnings and Endings
- Repeat Key Points



- Write Different Parts for Different Readers
 - Readers use the "speed-read" approach for lengthy documents
 - Write in a way that responds to the "speedreader"
 - Direct each section to those most likely to read that particular section
 - Shift the level of technicality from section to section

Three Principles of Organization





- Emphasize Beginnings and Endings
 - Busy readers expect to find information in predictable places such as...
 - The beginning of the entire document
 - The beginnings of report sections
 - The beginnings of paragraphs



Repeat Key Points

- Use the redundant approach to organization
 - Repeat important information in different sections for different readers
- Help readers find the answer to "So what?"



- Abstract: The "Big Picture" for Decision-Makers
- Body: Details for All Readers
- Conclusion: Wrap-Up Leading to Next Step



- Abstract: The "Big Picture" for Decision-Makers
 - Includes brief overview of document's main points
 - Clear purpose statement
 - Most important points for decision-makers
 - List or description of main sections that follow abstract



- Abstract: The "Big Picture" for Decision-Makers
 - Common headings include...
 - Summary
 - Executive Summary
 - Introductory Summary
 - Overview
 - Introduction



- *Body*: Details for All Readers
 - Includes supporting information
 - Background of the project
 - Field, lab, office, or other work upon which the document is based
 - Details of any conclusions, recommendations, or proposals



- *Body*: Details for All Readers
 - Separate fact from opinion
 - Adopt a format that reveals much structure
 - Use graphics whenever possible
- Headings identify topics in each section



- Conclusion: Wrap-Up Leading to the Next Step
 - Brings readers back to one or more central points mentioned in body
 - Provides closure to the document
 - Leads to the next step in writer's relationship



- Conclusion: Wrap-Up Leading to the Next Step
 - Common headings include...
 - Conclusion
 - Closing
 - Closing Remarks
 - Conclusions and Recommendations



- Conclusion: Wrap-Up Leading to the Next Step
 - Drive home your message using one of these two formats:
 - Listings
 - Summary paragraphs



- Ethical Guidelines for Work
- Ethics and Legal Issues in Writing



- Ethical Guidelines for Work
 - Be Honest
 - Do No Harm
 - Be Fair
 - Honor Intellectual Property Rights
 - Respect Confidentiality
 - Be Professional



- Ethical Guidelines for Work
 - Be Honest
 - Relate information accurately and on time
 - Convey the same information to others that you would want presented



- Ethical Guidelines for Work
 - Do No Harm
 - Use positive words and actions
 - Consider the impact words and deeds have on others
 - Make the working world a better place



- Ethical Guidelines for Work
 - Be Fair
 - Treat others fairly, regardless of differences in race, religion, disability, age, or gender
 - Respect differences in culture



- Ethical Guidelines for Work
 - Honor Intellectual Property Rights
 - Respect copyright, patent, and trademark laws
 - Credit the work of others
 - Show appreciation to collaborators



- Respect Confidentiality
 - Remember that you are acting on behalf of your employer and clients
 - Obtain written permission before sharing employer or client materials



- Be Professional
 - Represent your profession well
 - Act honorably
 - Meet deadlines
 - Remain current on research and technology in your field
 - Join a professional organization



- Ethics and Legal Issues in Writing
 - Acknowledge Sources for Information Other Than Common Knowledge
 - Seek Written Permission Before Borrowing Extensive Text
 - Seek Written Permission Before Borrowing Graphics
 - Seek Legal Advice When You Cannot Resolve Complex Questions